

The JOEY'S - (Junior One Eye Film Festival)

The 2017 ONE EYE FILM FESTIVAL is proud to invite young film makers from around the Dubbo region to participate in our 5th One Eye Film Festival to be held at the Black Box Theatre, Western Plain Culture Centre, Dubbo. Opening Friday Nov 3rd at 7 pm and showing again on Saturday 4th November at 7pm.

Rules of Entry Please read these in line with the **film categories** and **judging criteria**

The following requirements must be met:

- Submit a maximum of 1 film. (A class may submit 1 work – individual students who participate in a class work may also submit 1 as an individual entrant). You do not have to be at school to participate.
- Only films suitable for a **General Audience** (e.g. not containing bad language or unnecessary violence) will be accepted for nomination from primary aged pupils and published in the public arena (i.e. U-PG ratings).
- All entries featuring young people still at school will have secured appropriate **parental permissions** on the entry or via their class teacher (whichever is appropriate) for public viewing.
- It is assumed on submission, that content clearance has been obtained for products, logos & brand names; clips, stock footage, music and images; font, text & designs; famous works & people to ensure that there is no **Copyright Infringement**.
- Films should NOT exceed the specified maximum length for each category (including credits).
- **Filmmakers are required to create new works for the festival.** They maybe on your own theme or may include an item, known as the "JOEFF Signature Item". **For Primary it's an "animal" for "secondary" its "robotics". This is an optional not compulsory requirement.**
- **Technical requirements: Refer to the relevant information sheet.**

The organisers reserve the right to amend these rules and the judging criteria at any time.



Primary student are invited to submit (up to) a 2 minute film on their own theme or with the signature item - (any) "animal"



All students with an interest in film - making, especially Media Studies students are invited to submit (up to) a 4 minute film on your own theme OR with the OEFF signature item - "robotics"

The JOEY'S - Junior One-eye Film festival 2017 Judging Criteria

An independent group of judges offer their time and valuable expertise. They seek to be inclusive and recognise creativity. No film will be disadvantaged, but will be judged on its strengths and merits.

Their decisions will be based on:

- Originality of script.
- Use of a variety of camera angles.
- Quality of editing and continuity.
- Smoothness of animation – if used.
- Appropriate use of music/soundtrack/sound effects.
- Quality of script.
- Quality of performances in live action films.
- Quality of costumes/props/models/artwork/sets.
- Appropriate use of special effects.
- Overall entertainment/interest of film.

Copyright and Content Clearance

- It is assumed that all films submitted by filmmakers and subsequently published to the OEFF public sites, have obtained the necessary permissions for all content in the film in line with the Australian Copyright Laws.
- It is understood by the organisers that films submitted and subsequently published to the One Eye Film Festival are not for profit and are produced in the spirit of developing creativity and digital literacy.

For more information on **Copyright Laws in Education and Film Making**, you may find the following sites useful:

<https://www.ag.gov.au/.../Documents/ShortGuidetoCopyright-October2012.pdf>

www.artslaw.com.au/legal/raw-law/legal-information-for-film-and-video-makers/

[http://www.smartcopying.edu.au/glossary/glossary/amcos-\(australasian-mechanical-copyright-owners-society\)](http://www.smartcopying.edu.au/glossary/glossary/amcos-(australasian-mechanical-copyright-owners-society))

AMCOS is the collecting society which collects and distributes royalties for reproduction rights in musical works on behalf of its members, namely composers, writers and music publishers.

HOW TO ENTER:

Get the Entry Form and the Information Form from the website, then upload your film to Google Drive by following the instructions you can find at: <http://dubbofilmmakers.wordpress.com/one-eye-film-festival/>

Once you've done all that, send the Google Drive link and your forms to: 1eyefilmfestival@gmail.com

CONTACTS: Peter MOBILE: 0457 787 143

Margaret MOBILE: 0409 021 577

ONE EYE FILM FESTIVAL, TECHNICAL REQUIREMENTS – THE JOEY'S

We welcome entries from individual young people or student class groups.

- You will need to have completed the formalities of getting signed Release Forms and copyright compliance.
- You must complete the One Eye Film Festival Entry Form, which says you have done it all.
- **The film must be less than 4 minutes in length (including all credits) Secondary; or 2 minutes for Primary.**
- **We must receive your entry Form and film by Midnight, October 17th 2017.**
- Output your film in one of these Video Formats: **H.264 or MPEG2.**

Use the appropriate output settings shown below. If you have problems with this, please email us for help.

PAL DV	HD 1080p
Frame size: 720h x 576v (1.0940) Frame rate: 25.00 frames/second Audio Settings/Sample rate: 48000 samples/second	Frame size: 1920h x 1080v (1.0) Frame rate: 25.00 frames/second Pixel Aspect Ratio: Square pixels (1.0) Fields: No Fields (Progressive Scan) Audio Settings/Sample rate: 48000 samples/second

SIGNED RELEASE FORMS

You need signed release forms for (i) any third party materials that appear in your film in which copyright and/or other applicable intellectual property may exist, (ii) for all the performers who appear in your film and (iii) for anyone who contributes services to the production of the film. This includes signed release forms for the following: any underlying materials your film is based upon (e.g., if your film is based on a novel, script, etc.); any individual who appears in your film (e.g., actors, extras, etc.); any individual who works on the film (e.g., cinematographers, editors, costume designers, etc.); any visual images that appear in your film (e.g., paintings, posters, photographs, etc.); any audio-visual works that appear in your film (e.g., pre-existing films, videos, television programs, etc.); and any music compositions or sound recordings that appear in your film. For a typical short film, ALL contributors must sign a Release Form. Do not send us your forms. Keep them safe.

WRITTEN PERMISSION FOR ALL MUSIC IN YOUR FILM

If you choose to use published music you will need permission in the form of a license agreement to do so. To obtain the necessary clearances to use existing music, contact the copyright owner/s of your chosen track/s and request a license agreement to use their music and/or sound. For help with this process, please contact AMCOS (amcos.com.au) on 1300 852 388. They can assist you in tracking down copyright owners and requesting licence agreements. If you use music with a Creative Commons licence you must comply with the requirements of the licence.

WHERE TO SEND YOUR FILM

Upload your digital file to Google Drive. Copy the link and paste it into the **Google DRIVE LINK** section of the **INFORMATION FORM**. Detailed instructions on how to upload onto Google Drive are on the website at <http://dubbofilmmakers.wordpress.com/one-eye-film-festival/>

If nothing works, email 1eyefilmfestival@gmail.com
so that we can arrange a physical delivery.

ENTRIES CLOSE at MIDNIGHT, OCTOBER 17th, 2017